



Aviom Press Release

Contact: (Aviom) Kim Treanor | 610.738.9005 | [Contact via Email](#)

Contact: (Agency) Heather Ball | 631.659.2309 ext. 19 | [Contact via Email](#)

June 23, 2011

AVIOM TUNES IN FOR VIPER STUDIOS' PARK AVENUE ARMORY PRODUCTIONS

Company's Pro64 Digital Snake Used by the Event Production Company for Festival and Concerts

NEW YORK, JUNE 23, 2011--When **Viper Studios**, a NY- based event production company, is called upon by Manhattan's **Park Avenue Armory** arts center to produce live events, the company always relies on **Aviom's Pro64® Digital Snake** to distribute audio throughout the venue. Used recently in the event space for five days of musical performances during the Armory's own **Tune-In Music Festival**, the Pro64 digital snake was used to feed audio signals to 12 stage monitor speakers, two separate line array speaker systems and 48 channels of stage input during this event.

Once a military drill hall, the Armory's vast cathedral-like acoustics and informal character are far different than traditional concert halls. The extended reverberation time within the performance center creates a sound quality and program articulation challenge in terms of controlling the sound reinforcement of program material within the hall. Using the Aviom Pro64 Digital Snake, which runs off a single Cat-5 cable, Viper Studios is able to subdue the echo with a systematically placed speaker system.

"The Aviom system is amazing," says Charles Moses, president and CEO of Viper Studios. "The A-Net network is rock solid and all of our Aviom products are work horses. They have proven themselves under all weather conditions and workloads."

Viper's typical system is a 48x16 digital snake using Aviom's **6416m Mic Input Modules**, a **6416i Input Module** and **6416o v.2 Output Modules**. In addition to the Aviom Pro64 network that functioned as the core of the system, Viper Studios also used Aviom's **AN-16/i-M Mic Input Modules** and **AN-16/o v.4 Output Modules** during the event as additional signal output routing paths from front of house. The A-Net signal was also routed, via **6416Y2 A-Net Interface Cards**, to Viper's Yamaha M7CL-48 and LS9-32 consoles to mix the performances.

"What makes the Aviom system really superior is its flexibility and ease of use," continues Moses. "You can make any real-time modifications on-site that are needed without delays. The fact that the network can interface with any digital console with Aviom cards is a real plus. The digital snake systems are intelligent by design, which makes installing, setup and operation of the Aviom system a delight."

Since the snakes run off a single Cat-5 cable, integrators will not need to run miles of multi-pair cable throughout a venue. This not only cuts down on time and cost of production but also eliminates stage clutter, an aesthetic benefit for any modern live event. The Cat-5 cable also ensures consistent audio fidelity. Sound companies, touring artists, houses of worship, theaters and others benefit from the system's performance--both its audio fidelity and its reliability.

Curator and Grammy Award-winner eighth blackbird headlined the Armory's five-day Tune-In Music Festival, which brought together some of today's leading new music groups, including red fish blue fish, Argento Chamber Ensemble and Newspeak. John Luther Adams' Inuksuit closed the festival as part of the group's New York premiere, which featured 72 percussionists moving simultaneously throughout the expansive hall.

Park Avenue Armory is a not-for-profit institution with a mission is to revitalize one of America's historic treasures as a dynamic alternative arts space unlike any other in New York. First known as the Seventh Regiment Armory, the Gothic Revival style building was built in 1880. Boasting a façade and interior that are beautiful and industrial, the

Armory is dedicated to the development and presentation of work in the visual and performing arts best realized in a non-traditional setting. For more information visit: <http://www.armoryonpark.org/>.

Viper Studios provides intelligent event design, resources and production expertise. Viper's services include event production, AV design, lighting and staging design, digital content and new media development, complete technical support, training, installation and sales. For more information visit: <http://www.viperstudio.com>.

Aviom pioneered personal mixing with its Pro16® Monitor Mixing System and continues to break new ground with the revolutionary Pro64® Series of audio networking products. With tens of thousands of products in the field today, Aviom has set the standard for high performance, scalable digital solutions. All Aviom systems harness the power of A-Net®, Aviom's innovative digital audio technology that simplifies system design while enhancing flexibility and fidelity. All Aviom products are designed, tested, and manufactured in the USA.

Images:



[About Aviom](#) | [Contact Us](#) | [About A-Net](#) | [Privacy Policy](#) | [Terms of Use](#) | [Report Site Issues](#)
[Rep and Distributor Login](#)

Follow us on:



© 2011 Aviom, Inc. All Rights Reserved
1157 Phoenixville Pike, Suite 201, West Chester, PA 19380