

PRESS RELEASE

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Aviom introduces Pro64

New to the PolarAudio stand will be the Pro64 range of audio distribution and networking products from Aviom. Combining plug-and-play simplicity with true network-style flexibility, products in the Pro64 series can be combined to create everything from high fidelity digital snakes and tie lines, through to audio mixing and conferencing systems. All of these products are linked via the second generation of the Aviom A-NET digital audio network protocol, providing virtually zero transfer latency.

The Pro64 series comprises of the 6416i audio input module with 16 balanced line level inputs, the 6416m audio input module with 16 balanced mic level inputs, the 6416o 16 channel output module, plus the 6416dio 16 channel digital input/output module.

Also in the range are the 6416Y2 A-NET interface card for Yamaha host mixers, the ASI A-NET systems interface, the RCI remote control interface and the MCS mic control surface for the 6416m mic input module.

All of these products combine to provide a superbly robust audio distribution system for applications such as live performance, theatrical productions, houses of worship and broadcast & film.

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